# The Case of Mr. Kashihara: Another Case of Substantial Gains in Reading and Listening without Output or Grammar Study 

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#### Abstract

"Mr. Kashihara" is a 35 year old Japanese man who read 4125 pages of graded readers at home on his own for six months after he took a comprehension-based English class for beginners in an adult education program. At no time did he study English grammar, and at no time did he attempt to speak or write English. He gained 220 points on the TOEIC test in six months. This result is consistent with two previously reported case studies of adults (Mason, 2011; Mason, 2013).


## Mr. Kashihara

This study is the third in a series of studies that reports on the effects of free voluntary reading on TOEIC gains with individual subjects, all older adults (Mason, 2011, Mason, 2013). I report here on the gains made by a 35 -year-old Japanese man who read graded readers on his own and gained 220 points on the TOEIC in 6 months.

Mr. Kashihara is a computer designer who creates websites and CG animations. He entered graduate school at the age of 22 and after finishing a master's program worked at a company until he was 30 years old. Then he went back to school and finished his doctorate when he was 33 years old. Currently he works as a computer designer and also teaches computer courses at a vocational school in Osaka. He reported that he had not studied English for 12 years prior to starting the reading program described here.

To improve his ability to read information in English on the Internet, Mr. Kashihara took a 12-week beginning level English reading course offered by an adult education program at a university in Osaka during the summer in 2011.

The orientation for the reading course included information about second language acquisition theory, focusing on the Comprehension Hypothesis (Krashen, 2003), and methodology consistent with the theory. Students were told that the methodology was meaning-based, and that there would be no
grammar instruction, vocabulary study, and no comprehension questions following listening and reading. Class-time was devoted to listening to stories told by the instructor, and homework was reading graded readers, beginning with very easy books.

Mr. Kashihara read over 2000 pages during the summer. After finishing the class, he did not take the course again, but continued to read on his own, following the principles he was exposed to in the summer reading class. He checked books out from the university library including Macmillan graded readers, books from the Oxford Bookworm series, Penguin graded readers, other books for young adults and bestsellers (Appendix). Although he worked every day, Mr. Kashihara managed to find time to read: He reported that he carries his books with him everywhere he goes and reads when he finds time.

He took the TOEIC examination just after completing the class, again eleven weeks later, and a third time six months after finishing the class.

He reported that he did not do any special preparation for the TOEIC examination, but said that he looked up unknown words on a computer dictionary and recorded the words on Excel. Mr. Kashihara said that he probably spent about $1 / 3$ of his total time devoted to English doing this. He said that he encountered many unknown words when he first started the reading course.

## Results

Mr. Kashihara improved quite a bit over the first eleven weeks he spent reading, gaining 175 points, reading 1592 pages, and he improved 45 points over the next sixteen weeks, reading 2533 pages. Note that he improved on both reading and listening subtests. Overall, he averaged about 22 pages of reading per day, and gained an average of .05 points for each page read. Table 1 presents three sets of TOEIC scores. Table 2 compares Mr. Kashihara and readers studied in previous publications (Mr. Tanaka (Mason, 2011) and Mr. Nakano (Mason, 2013).

Table 1. Mr. Kashihara's TOEIC test results

| TOEIC | $9 / 11 / 2011$ | $11 / 27 / 2011$ | $3 / 18 / 2012$ | Total gain |
| :--- | :--- | :--- | :--- | :--- |
| Listening score | 165 | 225 | 245 | 80 |
| Reading score | 55 | 170 | 195 | 140 |
| Total score | 220 | 395 | 440 | 220 |
| Pages read |  | 1592 | 2533 | 4125 |
| Total gain between tests |  | 175 | 45 | 220 |
| Weeks between tests |  | 11 weeks | 16 weeks | 27 weeks |
| Pages read/week |  | 144.7 | 158.3 | Average 152.8 |
| Pages read/day |  | 20.6 | 22.6 |  |
| Hours spent/day |  | 15.9 | 1.9 |  |
| Gain per week |  | 58.3 | 12.8 |  |
| Gain per month |  | 0.11 | 0.02 | 0.05 |
| Points per page |  |  |  |  |

Table 2. Comparisons to the previous cases

| Estimated \% of time <br> engaged in reading | Mr. Tanaka <br> $(78 \%)$ | Mr. Nakano <br> $(92 \%)$ | Mr. Kashihara <br> $(67 \%)$ |
| :--- | :--- | :--- | :--- |
| Age | 42 | 75 | 35 |
| Length of the study | 12 months <br> $($ Jan., 2009 $\sim$ <br> Jan., 2010) | 5 months <br> $($ June, 2011~ <br> Nov., 2011) | (Sept., 2011~ <br> March, 2012 |
| Pages read | 6456 | 2624 | 4125 |
| TOEIC score gain | $655-475=180$ | $580-495=85$ | $440-220=220$ |
| Points/month | 15 | 17 | 36 |
| Points/page | 0.03 | 0.03 | 0.05 |

The similarities among these cases are striking. All three made good progress largely from reading. As noted earlier, Mr. Kashihara included extra vocabulary study (looking up words and listing them). Mr. Tanaka's "study time" was also dedicated to vocabulary (Mason, 2011), while Mr. Nakano spent about 8\% of his English study time working through a TOEIC preparation textbook (Mason, 2013). Also, all three made similar progress in terms of points gained on the TOEIC per page read. All three
made far better progress than junior college English majors relying on classroom instruction (Mason, 2013). The English majors who spent about 500 hours over four semesters with classroom instruction gained only 135 points in total on the TOEIC (399.3-264.9). The gain scores on the reading section was 59.1 (153.6-94.5), and on the listening section it was 74.6 (246.8-172.2) (Pendergast, 2010).

## Objections

Despite these consistent results, critics have raised objections. A frequent reaction to positive results about the effect and efficiency of reading is that the method will not work for "regular" students; those making progress from reading alone are "special," exceptions to the normal route of language and literacy development.

Previous studies that demonstrated similar results of the power of reading on standardized tests used very different analytical approaches and subjects such as multiple regression and structural equation modeling (analytical approaches) as well as international students preparing for study in the US, international students in the US, and students of English as a foreign language in Taiwan (subjects) (Gradman \& Hanania, 1991; Constantino, Lee, Cho, \& Krashen, 1997; Lee, 2007).

The subject in this study was a normal, un-extraordinary person, as were the subjects in previous studies showing the power of reading. In one study they were reluctant learners of English (Mason \& Krashen, 1997). In other studies, the subjects were Health Science majors (Mason, 2007) and vocational students (Lee \& Hsu, 2009). The adult participants in previous case histories in this series (Mason, 2011, 2012) worked during the day.

Critics also suggested that those making gains from comprehensible input alone must have gotten supplementary input or instruction from other places. This could not be the case in Mason, Vanata, Jander, Borsch, \& Krashen, (2009), a study that demonstrated impressive gains in vocabulary from listening to stories in German. These students had absolutely no contact with German outside of class.

## The real problem: Access

The real problem is making sure those who want to improve in a second language have easy access to a great deal of truly interesting reading. Critics say that students do not read enough to receive
sufficient amount of comprehensible input for desired language acquisition; therefore, they need direct teaching (Cobb, 2008).

Students read when they have books. An obvious solution is to provide access to a lot of reading material. It has been suggested that children should have access to vast amount of information on the Internet, because children can teach themselves without supervision or formal teaching if they are motivated and share interests with friends (Sugata Mitra:
http://www.ted.com/speakers/sugata_mitra.html). Although computers are becoming less expensive, and reading material is readily available on the Internet, they can not escape from troubles with breakdown, running and repairing expenses. On the other hand, books can be easily maintained and last longer; furthermore, they cost much less.

## The solution to the TOEIC/English problem

TOEIC is now the worldly recognized test for companies in Asia. In Japan the number of TOEIC test takers in 1979 was only 3000 , but it increased to 268,000 in 1989, 870,000 in 1999, and 1,680,000 in 2009 (http://www.toeic.or.jp/toeic/data/data.html). Some companies now use TOEIC test scores when making decisions concerning hiring, promoting, and firing their employees. "Soft Bank," a cell phone company in Japan, gives a 10,000 US dollar reward to employees who score over 900 points and 3,000 US dollars for a score of over 800 on the TOEIC.

The total number of Japanese who took the test in 2011 was 2,270,000 (at a cost of more than 124 million US dollars in test taking fees). The number of university students who took the test was 352,635. In $20111^{\text {st }}$ year Japanese college students' average score on the TOEIC was 421 (Listening = 234; Reading $=187$ ), and $4^{\text {th }}$ year average was 512 (Listening $=286$, Reading $=226$ (TOEIC TEST DATA and ANALYSIS 2011: http://www.toeic.or.jp/toeic_en/pdf/data/TOEIC_DAA2011.pdf). Thus, Japanese college students in current English programs at university gained an average of 91 points in four years.

The subject in this current study, a 35 -year old Japanese man, read 4125 pages (about one million words) in six months and gained 220 points on the TOEIC, far more than college students do in four years. This is another case of substantial gains in reading and listening without output or grammar study. As of the time of this writing (January, 2013), Mr. Kashihara is still reading. He comes to the university library regularly to check out books.

The results presented here are consistent with other studies showing that gains on the TOEIC or TOEFL are related to the amount of reading done. As impressive as these cases are, however, it is imperative that we examine readers and listeners who did no formal study of any kind, who focused only on comprehension.

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## Appendix

The books Mr．Kashihara read throughout the reading program．

| No | 理 解 仿 度 | 面 | Date | Title | Publisher | Level | 分 | Pages | Sub <br> Total |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 1 |  |  | 2011．5．18 | Billy and the Queen | Penguin | ES | 25 | 5 | 5 |
| 2 |  |  | 2011．5．19 | The Wrong man | Penguin | ES | 25 | 5 | 10 |
| 3 |  |  | 2011．5．19 | Marcel and the Mona Lisa | Penguin | ES | 30 | 5 | 15 |
| 4 |  |  | 2011．5．20 | Tom Cruise | Penguin | ES | 20 | 5 | 20 |
| 5 |  |  | 2011．5．21 | The Fireboy | Penguin | ES | 20 | 5 | 25 |
| 6 |  |  | 2011．5．23 | Julia Roberts | Penguin | ES | 20 | 5 | 30 |
| 7 |  |  | 2011．5．23 | The Mummy | Penguin | 2 | 90 | 27 | 57 |
| 8 |  |  | 2011．5．24 | The Troy Stone | Penguin | ES | 15 | 5 | 62 |
| 9 |  |  | 2011．5．24 | The Big Bag Mistake | Penguin | ES | 15 | 5 | 67 |
| 10 |  |  | 2011．5．25 | The White Orynx | Penguin | ES | 20 | 5 | 72 |
| 11 |  |  | 2011．5．25 | The Song | Penguin | ES | 15 | 5 | 77 |
| 12 |  |  | 2011．5．25 | The Last Photo | Penguin | ES | 15 | 5 | 82 |
| 13 |  |  | 2011．5．28 | Muhammad Ali | Penguin | 1 | 30 | 9 | 91 |
| 14 |  |  | 2011．5．31 | Ricky Martin | Penguin | 1 | 30 | 8 | 99 |
| 15 |  |  | 2011．6．1 | Hannah and the Hurricane | Penguin | ES | 25 | 5 | 104 |
| 16 |  |  | 2011．6．1 | The Leopard and the Lighthouse | Penguin | ES | 15 | 5 | 109 |
| 17 |  |  | 2011．6．1 | Leonardo Di Caprio | Penguin | 1 | 30 | 9 | 118 |
| 18 |  |  | 2011．6．2 | A New Zealand | Penguin | ES | 15 | 5 | 123 |
| 19 |  |  | 2011．6．2 | Prince William | Penguin | 1 | 30 | 9 | 132 |
| 20 |  |  | 2011．6．3 | Dead Man＇s river | Penguin | ES | 15 | 5 | 137 |
| 21 |  |  | 2011．6．3 | Michael Jordan | Penguin | 1 | 25 | 9 | 146 |
| 22 |  |  | 2011．6．4 | Who wants to be a star？ | Penguin | ES | 15 | 5 | 151 |
| 23 |  |  | 2011．6．4 | Jennifer Lopez | Penguin | 1 | 25 | 8 | 159 |
| 24 |  |  | 2011．6．6 | Twenty Thousand <br> Leagues Under the Sea | Penguin | 1 | 60 | 17 | 176 |


| 25 |  | 2011.6.8 | Little Women | Penguin | 1 | 70 | 21 | 197 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 26 |  | 2011.6.8 | The Long Tunnel | Macmillan | 2 | 45 | 13 | 210 |
| 27 |  | 2011.6.8 | Mother Teresa | Penguin | 1 | 23 | 9 | 219 |
| 28 |  | 2011.6.9 | Rich Man, Poor Man | Macmillan | 2 | 35 | 14 | 233 |
| 29 |  | 2011.6.9 | Marco | Macmillan | 2 | 25 | 15 | 248 |
| 30 |  | 2011.6.9 | Pele | Penguin | 1 | 24 | 10 | 258 |
| 31 |  | 2011.6.10 | The Truth Machine | Macmillan | 2 | 31 | 13 | 271 |
| 32 |  | 2011.6.10 | Dangerous Journey | Macmillan | 2 | 31 | 11 | 282 |
| 33 |  | 2011.6.11 | Anna and the Fighter | Macmillan | 2 | 25 | 14 | 296 |
| 34 |  | 2011.6.12 | The House on the Hill | Macmillan | 2 | 31 | 13 | 309 |
| 35 |  | 2011.6.14 | Brad Pitt | Penguin | 2 | 60 | 15 | 324 |
| 36 |  | 2011.6.15 | Picture Puzzle | Macmillan | 2 | 27 | 14 | 338 |
| 37 |  | 2011.6.16 | The Elephant Man | Oxford | 1 | 55 | 27 | 365 |
| 38 |  | 2011.6.17 | Money for a Motorbike | Macmillan | 2 | 25 | 11 | 376 |
| 39 |  | 2011.6.18 | Newspaper Boy | Macmillan | 2 | 22 | 12 | 388 |
| 40 |  | 2011.6.21 | Nelson Mandela | Penguin | 2 | 60 | 20 | 408 |
| 41 |  | 2011.6.23 | The Wizard of Oz | Oxford | 1 | 55 | 27 | 435 |
| 42 |  | 2011.6.24 | David Beckham | Penguin | 1 | 18 | 8 | 443 |
| 43 |  | 2011.6.24 | L.A Raid | Macmillan | 2 | 31 | 13 | 456 |
| 44 |  | 2011.6.24 | The Lost Ship | Macmillan | 1 | 7 | 5 | 461 |
| 45 |  | 2011.6.25 | The President's Murder | Oxford | 1 | 57 | 26 | 487 |
| 46 | $\bigcirc$ | 2011.6.25 | The Phantom of the Opera | Oxford | 1 | 72 | 27 | 514 |
| 47 | $\triangle$ | 2011.6.27 | Hulk | Penguin | 2 | 65 | 18 | 532 |
| 48 |  | 2011.6.28 | Gandhi | Penguin | 2 | 62 | 18 | 550 |
| 49 |  | 2011.6.29 | White Death | Oxford | 1 | 65 | 29 | 579 |
| 50 | ○ | 2011.6.30 | The Stranger | Macmillan | 3 | 70 | 31 | 610 |
| 51 |  | 2011.7.1 | The Garden | Heinemann | 2 | 27 | 14 | 624 |
| 52 |  | 2011.7.1 | The Monkey's Paw | Oxford | 1 | 62 | 23 | 647 |
| 53 | $\bigcirc$ | 2011.7.2 | Frankenstein | Macmillan | 3 | 80 | 29 | 676 |
| 54 |  | 2011.7.2 | Audrey Hepburn | Penguin | 2 | 59 | 13 | 689 |
| 55 |  | 2011.7.6 | A Christmas Carol | Macmillan | 3 | 98 | 41 | 730 |
| 56 |  | 2011.7.6 | Gucci | Penguin | 2 | 33 | 16 | 746 |
| 57 |  | 2011.7.7 | Apollo 13 | Penguin | 2 | 72 | 32 | 778 |


| 58 |  |  | 2011.7.9 | The Lost World | Macmillan | 3 | 110 | 45 | 823 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 59 |  |  | 2011.7.12 | The Mark of Zorro | Macmillan | 3 | 110 | 47 | 870 |
| 60 |  |  | 2011.7.16 | Forrest Gump | Penguin | 3 | 100 | 30 | 900 |
| 61 |  |  | 2011.7.18 | Heidi | Penguin | 2 | 90 | 33 | 933 |
| 62 |  |  | 2011.7.20 | Treasure Island | Macmillan | 3 | 100 | 42 | 975 |
| 63 |  |  | 2011.7.21 | The Quest | Macmillan | 3 | 92 | 41 | 1016 |
| 64 |  |  | 2011.7.23 | Star Gate | Penguin | 3 | 85 | 25 | 1041 |
| 65 | $\bigcirc$ |  | 2011.7.25 | Canterville Ghost | Macmillan | 3 | 91 | 37 | 1078 |
| 66 | $\bigcirc$ |  | 2011.7.25 | Titanic | Penguin | 3 | 65 | 30 | 1108 |
| 67 | © | ○ | 2011.7.27 | The Black Cat | Macmillan | 3 | 70 | 30 | 1138 |
| 68 | $\triangle$ | $\bigcirc$ | 2011.7.28 | The Phantom Airman | Macmillan | 3 | 100 | 45 | 1183 |
| 69 | $\times$ | $\triangle$ | 2011.7.30 | The Jungle Book | Oxford | 2 | 58 | 30 | 1213 |
| 70 | $\triangle$ | $\triangle$ | 2011.8.1 | The Hairless Mexican | Heinemann | 4 | 180 | 58 | 1271 |
| 71 | © | $\bigcirc$ | 2011.8.2 | The Promise | Macmillan | 3 | 84 | 35 | 1306 |
| 72 | $\triangle$ | $\bigcirc$ | 2011.8.7 | Gladiator | Penguin | 4 | 230 | 71 | 1377 |
| 73 | © | $\bigcirc$ | 2011.8.8 | The Lonely Lady | Heinemann | 4 | 110 | 36 | 1413 |
| 74 | © | $\triangle$ | 2011.8.10 | The King of the Castle | Heinemann | 4 | 110 | 53 | 1466 |
| 75 | $\bigcirc$ | $\triangle$ | 2011.8.11 | Return to Earth | Oxford | 2 | 60 | 25 | 1491 |
| 76 | ○ | $\bigcirc$ | 2011.8.12 | Alice's Adventure in Wonderland | Oxford | 2 | 57 | 30 | 1521 |
| 77 | $\bigcirc$ | $\bigcirc$ | 2011.8.14 | Seven | Penguin | 4 | 114 | 44 | 1565 |
| 78 | © | $\bigcirc$ | 2011.8.16 | Marriage of Convenience | Heinemann | 4 | 87 | 28 | 1593 |
| 79 | ○ | $\bigcirc$ | 2011.8.17 | Robinson Crusoe | Oxford | 2 | 62 | 29 | 1622 |
| 80 | ○ | ○ | 2011.8.19 | Silas Marner | Heinemann | 4 | 132 | 46 | 1668 |
| 81 | $\bigcirc$ | $\bigcirc$ | 2011.8.21 | Oliver Twist | Macmillan | 5 | 116 | 44 | 1712 |
| 82 | ○ | $\bigcirc$ | 2011.8.22 | Voodoo Island | Oxford | 2 | 51 | 29 | 1741 |
| 83 | © | © | 2011.8.25 | Town Like Alice | Macmillan | 5 | 208 | 63 | 1804 |
| 84 | $\bigcirc$ | $\bigcirc$ | 2011.8.28 | Romeo and Juliet | Penguin | 4 | 138 | 52 | 1856 |
| 85 | $\bigcirc$ | $\bigcirc$ | 2011.8.30 | The Enchanted April | Macmillan | 5 | 121 | 51 | 1907 |
| 86 | $\bigcirc$ | $\bigcirc$ | 2011.9.1 | Two Lives | Cambridge | 3 | 157 | 59 | 1966 |
| 87 | $\bigcirc$ | $\bigcirc$ | 2011.9.2 | Death of Karen Silkwood | Oxford | 2 | 53 | 29 | 1995 |
| 88 | © | $\bigcirc$ | 2011.9.4 | The Sign of Four | Macmillan | 5 | 98 | 40 | 2035 |
| 89 | $\triangle$ | $\triangle$ | 2011.9.6 | The Ironing Man | Cambridge | 3 | 135 | 57 | 2092 |
| 90 | $\bigcirc$ | $\triangle$ | 2011.9.8 | The Picture of Dorian | Penguin | 4 | 168 | 50 | 2142 |


|  |  |  |  | Gray |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 91 | © | $\bigcirc$ | 2011.9.11 | The Last of Mohicans | Macmillan | 2 | 62 | 37 | 2179 |
| 92 | © | $\bigcirc$ | 2011.9.12 | The Adventure of Tom Sawyer | Macmillan | 2 | 78 | 44 | 2223 |
| 93 | $\bigcirc$ | $\bigcirc$ | 2011.9.15 | L.A. Movie | Macmillan | 6 | 251 | 89 | 2312 |
| 94 | ( | © | 2011.9.16 | The Mill on the Floss | Macmillan | 2 | 62 | 37 | 2349 |
| 95 | $\bigcirc$ | $\bigcirc$ | 2011.9.17 | A Tale of Two Cities | Macmillan | 2 | 65 | 39 | 2388 |
| 96 | $\triangle$ | $\triangle$ | 2011.9.19 | Mine Boy | Macmillan | 6 | 191 | 63 | 2451 |
| 97 | ○ | $\bigcirc$ | 2011.9.20 | Dead Cold | Cambridge | 2 | 90 | 37 | 2488 |
| 98 | - | © | 2011.9.21 | Little Women | Macmillan | 2 | 66 | 39 | 2527 |
| 99 | ○ | $\bigcirc$ | 2011.9.22 | Jane Eyre | Macmillan | 2 | 73 | 41 | 2568 |
| 100 | $\bigcirc$ | $\triangle$ | 2011.9.23 | The Man in the Iron Mask | Macmillan | 2 | 92 | 49 | 2617 |
| 101 | $\bigcirc$ | $\triangle$ | 2011.9.28 | Northanger Abbey | Macmillan | 2 | 67 | 42 | 2659 |
| 102 | $\bigcirc$ | $\bigcirc$ | 2011.9.29 | Logan's Choice | Cambridge | 2 | 85 | 38 | 2697 |
| 103 | © | $\bigcirc$ | 2011.9.30 | The Phantom of the Opera | Macmillan | 2 | 57 | 41 | 2738 |
| 104 | © | © | 2011.10.2 | L.A Winners | Macmillan | 3 | 83 | 46 | 2784 |
| 105 | $\bigcirc$ | $\bigcirc$ | 2011.10.3 | Super Bird | Cambridge | 2 | 71 | 33 | 2817 |
| 106 | - | © | 2011.10.4 | The Woman in Black | Macmillan | 3 | 90 | 42 | 2859 |
| 107 | ○ | $\bigcirc$ | 2011.10.8 | Apollo's Gold | Cambridge | 2 | 72 | 36 | 2895 |
| 108 | © | $\bigcirc$ | 2011.10.12 | Unquiet Graves | Macmillan | 3 | 100 | 44 | 2939 |
| 109 | © | © | 2011.10.15 | Jojo's Story | Cambridge | 2 | 76 | 32 | 2971 |
| 110 | - | © | 2011.10.20 | The Legends of Sleepy Hollow and Rip Van Winkle | Macmillan | 3 | 99 | 48 | 3019 |
| 111 | $\bigcirc$ | $\bigcirc$ | 2011.10.23 | The Man from Nowhere | Cambridge | 2 | 69 | 33 | 3052 |
| 112 | $\triangle$ | $\times$ | 2011.10.27 | The story of the Internet | Penguin | 5 | 155 | 68 | 3120 |
| 113 | $\triangle$ | $\triangle$ | 2011.10.28 | Circle Games | Cambridge | 2 | 61 | 33 | 3153 |
| 114 | © | $\bigcirc$ | 2011.10.29 | Tales of Horror | Macmillan | 3 | 88 | 35 | 3188 |
| 115 | © | © | 2011.11.1 | A Picture to Remember | Cambridge | 2 | 93 | 36 | 3224 |
| 116 | $\bigcirc$ | $\bigcirc$ | 2011.11.4 | Michael Jackson: The King of Pop | Macmillan | 4 | 164 | 51 | 3275 |
| 117 | ○ | ○ | 2011.11.8 | The Princess Diaries | Macmillan | 3 | 126 | 46 | 3321 |
| 118 | © | $\bigcirc$ | 2011.11.9 | Within High Fences | Cambridge | 2 | 63 | 30 | 3351 |


| 119 | © | © | 2011.11.11 | The Princess Diaries 2 | Macmillan | 3 | 110 | 50 | 3401 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 120 | $\bigcirc$ | ○ | 2011.11.14 | The Princess Diaries 3 | Macmillan | 4 | 136 | 53 | 3454 |
| 121 | © | © | 2011.11.16 | The Princess Diaries 4 | Macmillan | 4 | 142 | 53 | 3507 |
| 122 | - | $\bigcirc$ | 2011.11.18 | White Fang | Macmillan | 3 | 130 | 44 | 3551 |
| 123 | © | © | 2011.11.21 | Robin Hood | Macmillan | 4 | 133 | 52 | 3603 |
| 124 | $\bigcirc$ | $\bigcirc$ | 2011.11.24 | The Secret Garden | Macmillan | 4 | 166 | 57 | 3660 |
| 125 | $\bigcirc$ | © | 2011.11.26 | The Treasure of Monte Cristo | Macmillan | 4 | 179 | 74 | 3734 |
| 126 | © | © | 2011.11.30 | The Wizard of Oz | Macmillan | 4 | 123 | 54 | 3788 |
| 127 | $\bigcirc$ | $\bigcirc$ | 2011.12.2 | Robinson Crusoe | Macmillan | 4 | 168 | 50 | 3838 |
| 128 | $\bigcirc$ | $\bigcirc$ | 2011.12 .6 | Nelson Mandela | Macmillan | 4 | 136 | 45 | 3883 |
| 129 | $\bigcirc$ | $\bigcirc$ | 2011.12.10 | Casino Royale | Macmillan | 4 | 123 | 50 | 3933 |
| 130 | $\triangle$ | $\bigcirc$ | 2011.12.10 | I, Robot | Macmillan | 4 | 155 | 69 | 4002 |
| 131 | © | $\bigcirc$ | 2011.12.12 | Heidi | Macmillan | 4 | 118 | 56 | 4058 |
| 132 | © | $\bigcirc$ | 2011.12.15 | King Arthur and the Knights of the Round Table | Macmillan | 5 | 160 | 65 | 4123 |
| 133 | $\bigcirc$ | $\triangle$ | 2011.12.18 | Daisy Miller | Macmillan | 4 | 145 | 57 | 4180 |
| 134 | - | ○ | 2011.12.22 | Bristol Murder | Macmillan | 5 | 155 | 55 | 4235 |
| 135 | $\bigcirc$ | ○ | 2011.12.24 | A Puzzle for Logan | Cambridge | 3 | 152 | 56 | 4291 |
| 136 | $\bigcirc$ | © | 2011.12.28 | Touching the Void | Macmillan | 5 | 158 | 52 | 4343 |
| 137 | $\bigcirc$ | $\bigcirc$ | 2011.12.30 | Tales of the Supernatural | Cambridge | 3 | 178 | 55 | 4398 |
| 138 | - | ○ | 2012.1.2 | The Tenant of Wildfell Hall | Macmillan | 4 | 161 | 66 | 4464 |
| 139 | © | © | 2012.1.4 | A Kiss Before Dying | Macmillan | 5 | 168 | 68 | 4532 |
| 140 | $\bigcirc$ | $\triangle$ | 2012.1.6 | Owl Creek Bridge and Other Stories | Macmillan | 4 | 134 | 55 | 4587 |
| 141 | © | © | 2012.1.8 | The Woman Who Disappeared | Macmillan | 5 | 108 | 49 | 4636 |
| 142 | $\bigcirc$ | $\bigcirc$ | 2012.1.10 | My Cousin Rachel | Macmillan | 5 | 129 | 47 | 4683 |
| 143 | $\bigcirc$ | $\bigcirc$ | 2012.1.12 | The Space Invaders | Macmillan | 5 | 80 | 42 | 4725 |
| 144 | $\bigcirc$ | © | 2012.1.13 | Dracula | Macmillan | 5 | 92 | 37 | 4762 |
| 145 | $\bigcirc$ | $\bigcirc$ | 2012.1.14 | Just Good Friends | Cambridge | 3 | 134 | 51 | 4813 |
| 146 | ○ | $\bigcirc$ | 2012.1.18 | Sense and Sensibility | Macmillan | 5 | 280 | 96 | 4909 |


| 147 | $\bigcirc$ | $\bigcirc$ | 2012.1 .19 | The Cut-glass Bowl and <br> Other Stories | Macmillan | 6 | 126 | 47 | 4956 |
| :---: | :---: | :---: | ---: | :--- | :--- | :--- | :--- | :--- | :--- |
| 148 | 〇 | 〇 | 2012.1 .20 | Dawson's Creek: The |  |  |  |  |  |
|  |  |  |  | Beginning of Everything <br> Else |  |  |  |  |  |


| 175 | $\bigcirc$ | $\bigcirc$ | 2012.4 .28 | King＇s Ransom | Oxford | 5 | 178 | 79 | 7076 |
| ---: | ---: | ---: | ---: | :--- | :--- | :--- | ---: | ---: | ---: |
| 176 | $\bigcirc$ | $\bigcirc$ | 2012.4 .29 | The Queen of Death | Macmillan | 5 | 98 | 52 | 7128 |
| 177 | $\bigcirc$ | $\bigcirc$ | 2012.5 .2 | The Scarlet Letter | Oxford | 4 | 161 | 69 | 7197 |
| 178 | $\bigcirc$ | $\bigcirc$ | 2012.5 .6 | Far From Madding | Oxford | 5 | 213 | 76 | 7273 |
|  |  |  |  | Crowd |  |  |  |  |  |
| 179 | $\bigcirc$ | $\bigcirc$ | 2012.5 .11 | Drippy | Adventure |  | 220 | 215 | 7488 |
| 180 | $\triangle$ | $\bigcirc$ | 2012.5 .13 | The Great Gatsby | Macmillan | 5 | 104 | 47 | 7535 |
| 181 | $\bigcirc$ | $\bigcirc$ | 2012.5 .16 | But Was it Murder？ | Cambridge | 4 | 232 | 67 | 7602 |
| 182 | $\bigcirc$ | $\bigcirc$ | 2012.5 .25 | When a Hero Dies | Perfection |  | 212 | 128 | 7730 |
| 183 | $\bigcirc$ | $\bigcirc$ | 2012.6 .1 | The Darkest Secret | Perfection |  | 202 | 115 | 7845 |
| 184 | $\bigcirc$ | $\bigcirc$ | 2012.6 .6 | An Alien Spring | Perfection |  | 162 | 112 | 7957 |
| 185 | $\triangle$ | $\bigcirc$ | 2012.6 .11 | To Slay the Dragon | Perfection |  | 178 | 105 | 8062 |
| 186 | $\triangle$ | $\bigcirc$ | 2012.6 .17 | Sparrow＇s Treasure | Perfection |  | 132 | 115 | 8177 |
| 187 | $\bigcirc$ | $\bigcirc$ | 2012.6 .22 | Running into Darkness | Perfection |  | 180 | 107 | 8284 |
| 188 | $\bigcirc$ | $\bigcirc$ | 2012.6 .29 | The Shadow Man | Perfection |  | 175 | 134 | 8418 |
| 189 | $\bigcirc$ | $\bigcirc$ | 2012.7 .5 | The Shaking Mark | Perfection |  | 148 | 109 | 8527 |
| 190 | $\bigcirc$ | $\bigcirc$ | 2012.7 .14 | Summer of Shame | Perfection |  | 168 | 110 | 8637 |
| 191 | $\bigcirc$ | $\bigcirc$ | 2012.7 .18 | Don＇t Blame the Children | Perfection |  | 143 | 106 | 8743 |
| 192 | $\triangle$ | $\bigcirc$ | 2012.7 .25 | Maitland＇s Kid | Perfection |  | 156 | 116 | 8859 |
| 193 | $\bigcirc$ | $\bigcirc$ | 2012.7 .30 | Bridge to the Moon | Perfection |  | 167 | 98 | 8957 |
| 194 | $\bigcirc$ | $\bigcirc$ | 2012.8 .6 | The Price of Friendship | Perfection |  | 192 | 136 | 9093 |
| 195 | $\bigcirc$ | $\bigcirc$ | 2012.8 .9 | Please Don＇t Ask Me to | Perfection |  | 146 | 115 | 9208 |
|  |  |  | Love You |  |  |  |  |  |  |

Note：面白さ＝Interest Level；理解度＝Comprehension；分＝Minutes

